

ON THE ISLAND EICTV WITH LAV DIAZ

Filmmaking workshop

To lose our center to find our center of gravity.

To deport ourselves to find new ways of creation.

To get rid of ourselves to reaffirm our desire of cinema.

To depart (very) far to arrive to one's self.

If you are a filmmaker, cinematographer, sound engineer, technician, woman or man of a cinema that you practice and think beyond the academic genres (fiction, documentary, experimental, animation... If you have made one or many films, come with your experiences and projects. Join this filmmaking workshop piloted by Lav Díaz, a Philipino director whose work is a reference in today's cinema. In collaboration with Jean Perret, lecturer and responsible for these Meetings, and with Jorge Yglesias, Chair of Humanities and head of the Master of Alternative Cinema of the International Cinema and Television School of San Antonio de los Baños, Cuba, three weeks to enter a region, a country, very far from the temptations of picturesque and touristic approaches.

Come to this island within an island to meet people from the country and the city, to deal with searches, filming, editing and postproductions, with the ambition of telling true stories, made alone or in groups, improving collaborations, exchanges of skills. Lav Diaz comes as the filmmaker he is, that means that he is going to shoot a film himself with the collaboration of the participants AND the participants will shoot their film in close collaboration with Lav Diaz. The main idea is to conceive a creative encounter between filmmakers! Together, you are going to search good reasons to imagine stories with roots in the Cuban places you will discover. The workshop means that some films of Lav Diaz will be screened and discussed, as well as your own films and different works you've done.

These meetings will also be a privileged opportunity to discover the work of Lav Díaz, from which several films will be screened; Likewise, students will be invited to present their films. Discuss, exchange, watch, see, to frame in space and time and develop experiences of creation between patience and urgency.

RECIPIENTS

University graduates, audiovisual professionals or artists of any age.

DURATION AND DATES

3 weeks, from May 6 to May 26, 2019.

NUMBER OF STUDENTS

A maximum of 25 students of any nationality.

WORKSHOP LANGUAGE

English, with simultaneous translation into Spanish.

FEE

2500 Euros

APPLICATIONS

- Application deadline: April 15, 2019.
- Communication of results: April 19, 2019.

CONTACT

lavdiazectv@gmail.com

FORM OF PAYMENT

Pre-registration: € 500. To be paid before April 26, 2019 (mandatory).
Payment of the rest of the workshop (€ 2000): May 6, 2019 (mandatory).

REQUIREMENTS

1. Updated CV.
2. Letter of motivation/intent.
3. Equipment (camera, sound and editing) and hard disk of 1 TB minimum, that allows you to assume the course practices.

THE FEE OF REGISTRATION INCLUDES

- Accommodation and all the meals in the EICTV during the workshop.
- Access to Internet, the Library and the Media Library.
- Transport linked to the teaching activity.
- Academic certificate/diploma issued by the EICTV.

The student will have free access to all the open activities that are programmed in the EICTV.

TEACHER/PROFESSOR:

Lav Diaz.

"Yes, cinema is a struggle to understand time, life and humanity."

LavDíaz is a multi-award winning Filipino independent filmmaker who was born on December 30, 1958 and grew up in Cotabato, Mindanao. Writer, producer, editor, cinematographer, poet, composer, production designer and actor. He is especially notable for the length of his films. His eight-hour film *Melancolía*, a story about victims of summary executions, won the Horizontes Grand Prize at the Venice Film Festival 2008. His *Death in the Land of Encantos* was granted a Special Mention Horizons in the category of documentary of the Festival of Cinema of Venice 2007. The Venice Festival has called him "the ideological father of the new Filipino cinema". In 2018, *The woman who is leaving* won the Golden Lion at the Venice Film Festival. Whether it's exploring an island that is disfigured by a tsunami, urged to catch the dimension of disaster, or when it tells the story of a man who returns from exile to reunite with his loved ones, Lav Diaz insists on inventing aesthetic and narratives that become independent of the established genres.

"The cinema is a little over a hundred years old, it is a young art that we must move forward," says the Filipino filmmaker, author of about thirty films. The greatest festivals have celebrated his outstanding body of work. His latest film, *Season of the Devil*, an authentic musical comedy of political dimensions, was in competition at the Berlin Festival in February 2018.