

Higher Studies Call for Applications – EICTV Documentary Lab: Dramaturgy and screenplay

The objectives of this workshop are:

- To establish the differences and similarities between fiction and documentary films.
- To look in depth at screenplay writing.
- To analyze the relation between research and screenplay.
- To analyze the ways of narrating a story or presenting a subject.
- To discuss the planning of the documentary project.
- To talk about the different stages: the ideas, the shooting, the editing script and the editing process.
- To discuss the fundamental preliminary steps that allow the completion of a documentary project.
- To enrich and guide the project ideas that the students bring to the lab.

Date: From September 16 to 27.

Duration: 2 weeks

Location: International School of Film and TV

Tuition: 1 500 €

Number of participants: 14

Minimum number: 7

In case the required minimum number of participants is not covered, the school reserves the right to suspend the course one month before its beginning. In that case, pre-registration payments made by those enrolled will be reimbursed. EICTV will not cover travel-related expenses (plane ticket, visa, etc).

Aimed at directors, scriptwriters, producers, consultants, editors, heads of creative departments and other people working in audiovisuals.

Professor: Jorge Fuentes

1st Week

- Modern documentary. Different reality based constructions. Creative documentaries. The concept of nonfiction. The idea. The character(s). The conflict or problem. Research. Structure (I). Screenings and discussions.
- Appearance and background. Points of view. Direction's point of view. Structure (II). The concept and media processes. Screenings and discussions.
- Structure (III). The relation between time and space. Screenings and discussions.

- Narrative and non narrative documentary forms. The interview, its advantages and disadvantages. The narrator. Function and ethics. Audience and prejudices. Screenings and discussions.
- Concept of direction: preproduction, shooting and editing. From paper to screen. Documentary aesthetic. Screenings and discussions.

2nd Week

- Collective discussion and analysis of the students projects summaries.
- Individual meetings.
- Collective reading of the projects corrected and enriched in the workshop.
- Handing out the certificates.

Requirements:

- To email a one page summary of the documentary project they would like to work on during the workshop.
- To be a film school or university graduate or to work in audiovisuals.
- To email a résumé or curriculum vitae with personal and professional data.

General Information:

Enrolment fees include classes, board and lodging. Students will receive free non-specialized medical and first aid care at the school polyclinic. Every foreigner entering the country should carry the medical insurance acknowledged in Cuba or must acquire it in the points of entry. This medical insurance will cover hospital and specialized care in case of need. Find details in www.asistur.cu

The school has sports facilities and transportation to town. There is round-the-clock cafeteria service, a store, laundry, international telephone service, e-mail and Internet service.

We recommend students who own a laptop to bring it.

The school has the right to select candidates for this course based on the provided information and to replace a professor in case there is a contingency.

Those interested in the course should submit their request to Orietta Roque, coordinator for Higher Studies at orietta@eictv.org.cu and altos.estudios@eictv.co.cu.